

old golfers
never die

MCGILL DAILY

they just lose
their balls

VOL. 57 — No. 72

MONTREAL, FRIDAY, FEBRUARY 2, 1968

3 CENTS

Western pushes to legalize grass

LONDON (CUP) — The Students' Council at the University of Western Ontario has advocated the legalization of marijuana.

Two months ago, Mark Kirk, 18, a freshman student, was expelled after he was convicted in court of possession of marijuana.

The council a week ago accepted recommendations of a special committee on marijuana.

Under the recommendations, the council will lobby for the reclassification of marijuana from the Narcotic Control Act to the federal Food and Drug Act.

They will also recommend that the federal Department of Health and Welfare study the properties and effects of marijuana to determine whether the drug is able to meet the food and drug requirements, and if not, how much research would be required before the drug could be considered "safe".

Mordell blasts student activists

by J. DAVID GARMAISE
Associate News Editor

"The students have no right to dictate the pattern of the curriculum. If they don't like what is offered in a particular course in a particular university, let them go elsewhere," says Dean of Engineering D. L. Mordell.

Mordell was delivering the keynote speech last night at the annual banquet of the Scarlet Key, of which he is an honorary member.

Outlining what he called his "thoughts on the university", he reaffirmed "that it is the inalienable right of faculties and Senate to fix the overall curriculum that, in their judgment... is best," as they have much broader perspective than undergraduate students.

"It must be clearly understood that the student is an exceptionally privileged member of society," he said. "The privilege is fully justified in terms of his future contribution to society but with all privileges goes responsibility."

A student has the right to expect the best possible education and to run his own personal and social life "subject to the normal pattern of behavior accepted (and enforced) by society at large," and by smaller

groups within that society, such as the university.

But, added the Dean, "some students do not accept this. They believe that they should decide their education, and that they should determine the standards of behavior."

He suggested that those students and staff "who believe they should have absolute power," should set up their own university. Predicting that it would cost about \$5000 per student per annum, he added, "Personally, I don't think it will be a very good university."

Avoid manipulation

He appealed to those "who want a first-rate education that will make their entire life more agreeable and useful," to accept the university as it is run now, and warned, "Do not let yourself be manipulated by those who seek to destroy, not build."

Dean Mordell, who retires from his post in June, lashed out at those students who use "war" to resolve differences with the administration. "It is ironic that some people who quite naturally abhor war as a means of settling international problems, think it is a good way of solving the University's problems."

He bemoaned the fact that in all the outbreaks, "we hear much of students' 'rights'", but "very little of students' responsibilities."

In describing student-administration conflicts the Dean spoke of "the evident presence of outsiders, — either students from

Council not serving interests

Divinity withdraws rep

by DANNY LEVINSON
News Editor

The Theological Undergraduate Society yesterday voted almost unanimously to withdraw its representative from Students' Council.

An overwhelming majority of Divinity students felt that Council is not serving their interests and Divinity representatives have argued that the time they devote to Council is grossly disproportionate with the results of their efforts.

"The interests of Council really are not shared by the members of our faculty," Divinity representative Doug Bacon said yesterday.

"We're interested in what the Students' Council is doing," he

continued, "but we don't feel it's the best way to make our influence felt on campus."

Brian Prideaux, former Divinity representative, charged that "the way Council handles its business is very juvenile."

"A lot of the Council matters, to us, have been trivial, and those which weren't, like housing, don't seem to get anywhere," he added.

In reply to the accusation, Internal vice-president Danny Trevick said: "In a democracy everyone has a right to his own opinion; when one person doesn't agree with others, it is likely that the views of the others will seem trivial."

Trevick added that he was disappointed that Divinity does not want to participate in Council — "They should try to give Council the benefit of their experience."

He added that although Council does not handle every problem facing it, "we do handle our business with relative efficiency and speed."

"Anyone who is concerned," he added, "ought to participate and not sit back with a do-nothing attitude."

Prideaux said that the Divinity move had nothing to do with re-

cent discussions in the Medical Students' Society about withdrawing from the Students' Society. He did not know whether Divinity intends to withdraw from the Students' Society.

The Divinity students intend to discuss a possible amendment to the Students' Society constitution which would allow Divinity to formally end its representation. At present, there is no constitutional procedure for withdrawal of a faculty.

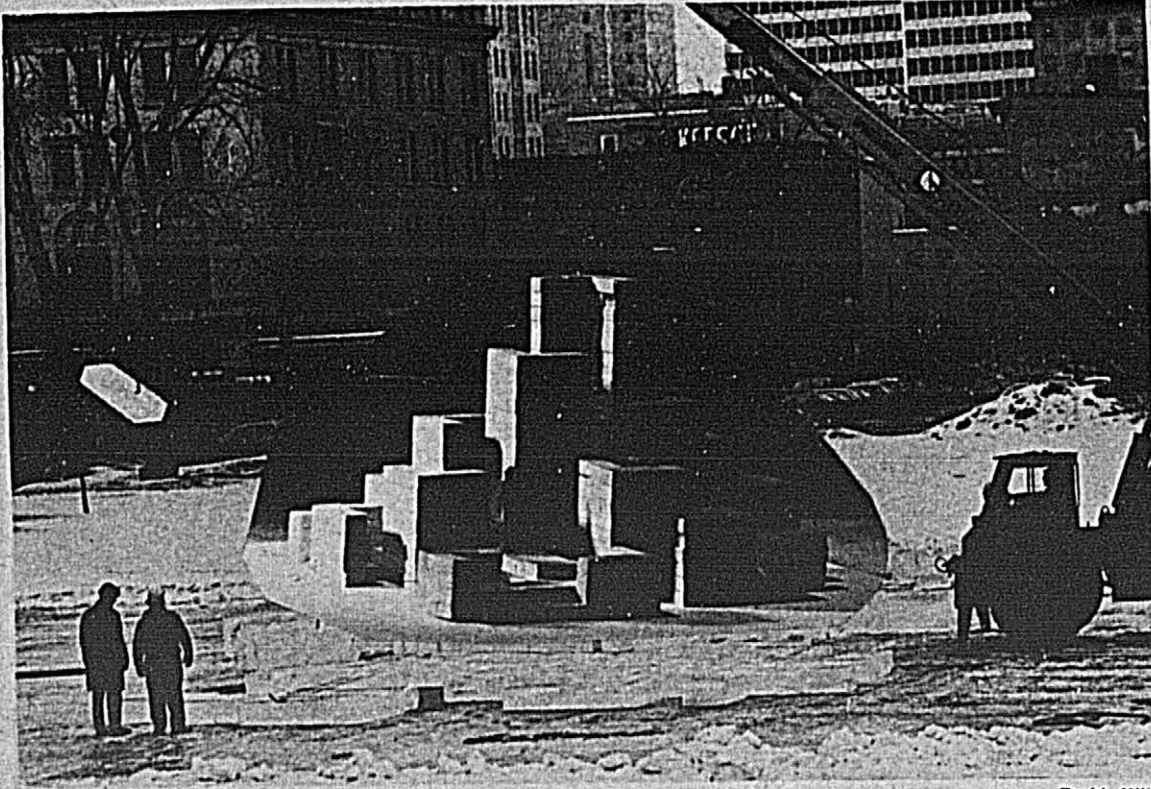
Meanwhile, Divinity will simply not elect a representative to replace Bacon, who is also Finance Director for Council.

Bacon said that he feels Divinity students will be able to make their influence better felt on campus by letters to the Daily and by participation of individual students in campus organizations and activities.

Prideaux explained that most Divinity students feel they have little in common with junior undergraduate societies because of the age difference and because their interests are not oriented so much to campus activities.

In recent years, Divinity has been plagued by mid-year resignation of its representatives usually because of time considerations.

(Continued on page 4)



David Miller

PLASTIC PALACE: From the brain department at Marvel Comics, and with the technical advice of the folks at Minibrix comes a futuristic model for this year's Winter Carnival ice palace. Making the best of yesterday's sunny, 35 degree weather, workmen wasted little time in beginning the structure. Today's predicted high is 40.

LOAN CERTIFICATES

Students who have been notified that their loans have been authorized should collect their loan certificates from the Student Counsellor's Office — Room 110, Administration Building — at once.

There are some 100 or more certificates waiting to be collected, which, after a certain date, will become invalid.

E. Clifford Knowles
Director, Student Aid Office

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FEB 2 1968

PERIODICALS

ITALIAN SOCIETY: Executive meeting, Union B 22, 1 pm.

CENTRE FOR DEVELOPING-AREA STUDIES: Seminar: Dr. M. Bagai, Visiting professor to speak on "Attitudes to Foreign Aid and Foreign Investment in Developing Countries with Special Reference to Pakistan."

NEWMAN CENTRE: First Friday Mass followed by supper and speaker. 3484 Peel, 6 pm.

PRE-MED SOCIETY: Film on artificial kidney. S 1/4, 1 pm.

FLYING CLUB: Sign the list on the Union bulletin-board if you would like to go flying this Sunday.

LIBERAL CLUB: General meeting. Union B 27, 1 pm.

YELLOW DOOR COFFEE HOUSE: Lunch at rock-bottom price. 3625 Aylmer, 12 noon - 2 pm.

HILLEL: Recorded concert — Rubinstein at Carnegie Hall. 3460 Stanley (upstairs), 1 pm.

MEN'S RIFLE CLUB: Team members needed for coming competition. SAC gym, 6:30-9:30 pm.

CHINESE STUDENTS SOCIETY: Chinese New Year, dance in Hotel Bonaventure featuring the Johnny Mark Orchestra. Everybody welcome. Tickets will be available at the door. 8:30 pm to 2 am.

SANDWICH THEATRE: "Warm One" — a new play by Ron Halis. Union Theatre, 1 pm.

FILM SOCIETY: Festival of Laughter, L 132. "Seven Year Itch" (Marilyn Monroe), 7 pm. "The Bank Dick" (W. C. Fields) 9 pm.

HIGH SCHOOL TUTORIAL PROJECT: Applicants for tutors accepted. Union 411, 1-3 pm.

MONTEREGIAN GEOLOGY CLUB: Two movies: "The Accessible Arctic" and "The Arctic has Changed". PSC 232, 1 pm.

HILLEL: Executive meeting. 3460 Stanley (Mike's office), 1 pm.

ARMENIAN STUDENTS CLUB: Executive meeting. Union 307, 5:30 pm.

HISTORICAL SOCIETY: Prof. Eugene Genovese — "The Historical Roots of Black Power". Council Room, 8th floor Leacock Bldg., 8:30 pm.

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PSYCHOLOGY CLUB: Dr. Gelber — "On Psychotherapy". S 1/3, 1 pm.

SOCIOLOGY AND ANTHROPOLOGY CLUB: Three films: "Childhood Rivalry in Bali and New Guinea", "The First Days in the Life of a New Guinea Baby" and "Very Nice, Very Nice". Everyone welcome. McConnell E 304.

ASSOCIATION TO END THE WAR IN VIET NAM: Important meeting for all members — planning for near future. Union 457-58, 1:15 pm.

YELLOW DOOR COFFEE HOUSE: Folksinger Penny Lang. 3625 Aylmer, 8:30 pm.

FREE CONCERT: Student performers. Redpath Hall. 8:30 pm. **CYCOM:** Beginner's Fortran, E 309, 1 pm. BAP for experienced, 1 pm.

ISLAMIC SOCIETY: Friday prayers. Union 327, 1:15 pm.

AMATEUR RADIO CLUB: All ARCMU'ers who wish to avoid the wrath of Wouff-Hong must bleed today. QRQ-QSL.

TRUDEAU PETITION: Meeting for all those circulating petition — bring in completed copies. Union 123, 12 noon.

UKRAINIAN SOCIETY: March by way of Russian Consulate to Dorchester Red Cross. 300 pints of blood to be donated in commemoration of 300 students who were killed at the Battle of Kruty. Roddick Gates, 5 pm.

PAKISTAN CLUB: Executive meeting. Union Cafeteria, 1 pm.

FREE UNIVERSITY: Tonight's general meeting cancelled. Seminars will continue as scheduled.

SATURDAY

HILLEL: Dance with Jamie and the Jesters. 50¢ members, \$1. non-members. 3460 Stanley, 8:30 pm.

FILM SOCIETY: Festival of Laughter, L 132. "I was a Male War Bride," 7 pm and "Irma La Douce", 9 pm.

HIGH SCHOOL TUTORIAL PROJECT: Seminar on progressive education. L 26, 9:45 am.

SAVOY SOCIETY: Company call, full orchestra. Union 307 and 327, 2-5 pm.

CHINESE STUDENTS SOCIETY: Mandarin class. Union 307, 11 am - 12:30 pm.

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FRIDAY, FEBRUARY 2, 1968

MOC: \$6 includes tow, return bus fare, and ski lessons. Bus leaves Roddick Gates at 7:45 am, returns at 7 pm. Mt. Echo Ski Trip tickets available at Union Ticket Office.

NEWMAN CENTRE: Sunday masses followed by coffee. 3484 Peel, 10 am, 12 noon, 7:15 pm.

YELLOW DOOR COFFEE HOUSE: Hootenanny. 3625 Aylmer, 8:30 pm.

UKUNIAN SOCIETY: UCUSU annual student concert commemorating 50th anniversary of Battle of Kruty, Hutchison and Fairmount, 3 pm.

AUGUSTANA HOUSE: 3483 Peel. Co-op supper, 5:30 pm. Service 6:45 pm. Film — "The Secret Hunger". Discussion to follow, 8 pm.

ENGINEERING

Non Canadian Students Committee Applications for Chairmanship

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Plumbers' blood drive: a stunning success

When asked whether he experienced any pain, the donor shown in the picture was too preoccupied with the content of a local scandal sheet to answer the question.

Blood pressures soared as 648 people turned out for the Engineers' annual blood drive. Engineering Undergraduate Society President Jim Cliff said the goal was 700 pints but "every bed was in continuous use and it was physically impossible to attain the objective."

Later, our subject said he felt quite fine except for a slight touch of lumbago.



David Miller

WHAT'S WHAT

FILM DIALOGUE

You rode with the Wild Angels, you dropped out with The Trip, NOW... bring it all back home to Roger Corman's "The Little Shop of Horrors" — a lovely place to find some horribly funny things going on.

Don't miss one Hollywood's best underground movies. See "The Little Shop of Horrors", Wed. Feb. 7, L. 132, 8 pm. Admission 50 cents.

PHYSIOLOGY FILMS

The Fifth Cardiovascular Film Festival, sponsored by the Department of Physiology, will take place in the Martin Theatre, Room 504, of the McIntyre Medical Sciences Building at 10:05 am on Saturday, February 3rd. The films to be shown are "William Harvey and the Circulation of the Blood" and "External Cardiac Massage."

SPEED CHESS TOURNAMENT

The annual McGill Speed Chess Tournament will be held next Tuesday, at 7:30 pm in Room B 26 of the Union. Prizes will be awarded to the top finishers. All members are cordially invited.

HISTORICAL SOCIETY

Today the Historical Society will present Professor Eugene Genovese who will speak on "The Historical Roots Of Black Power". The Professor is an expert on slavery in the United States, in Brazil and in Africa.

The meeting will be held in the Council Room on the 8th floor of the Leacock at 8:30 pm. Refreshments will be served in the adjoining lounge.

CAMPUS CONCERT SERIES

The third concert in the "Campus Concert" series will be given tonight at 8:30 pm in Redpath Hall. Instrumentalists will perform Beethoven, string trio opus 9 no. 3. Carole Irvine, flautist and Robert Mayerovitch, pianist, will play Introduction and Variations on a theme from the "Huel-lerlied" opus 160 by Schubert. Excerpts from "Marriage of Figaro", "The Magic Flute" and "Don Giovanni" by Mozart will be sung by Renee Chawkin, soprano and James Hutchinson, baritone, both pupils of the McGill Opera Workshop.

BAREFOOT AT SGWU

Drama students at Sir George Williams University will present "Barefoot in the Park" February 1-3 at 8:30 pm, with a 2:30 matinee on Saturday in the Hall Building Theatre. The play is a third year production thesis for students in the Department of Fine Arts.

Tickets are available at the information desk at the Hall Building or the office of "The Theatre."

ENGINEERING WEEK

A display described as "shocking" and "having that electric something" will be presented here next Monday and Tuesday. It is the 200,000-Volt Propaganda Apparatus and is part of Engineering Week.

GUITAR SOLOIST WITH CHAMBER ORCHESTRA

Roland Valdes-Blain will be guitar soloist at the concert of the McGill Chamber Orchestra under the direction of Alexander Brott, on Monday, February 12 at 8:45 pm in the Maisonneuve Theatre, Place des Arts.

Mount Allison furor over 'Nigger' article

Student editor fired

SACKVILLE, N.B. (CUP) — Argosy Weekly editor Allan Rimoln was fired by his university president Wednesday night.

Rimoln had been charged with inability to work with both his editorial staff and the paper's advisory committee, and with having caused a crisis situation which could have been avoided.

The charges were laid on January 26 by the advisory committee, which asked Mount Allison president Dr. L. H. Cragg to fire the editor. Under the paper's constitution, the university president has this right. The advisory board is composed of two students and two professors.

The controversy erupted when Rimoln's local printer refused to print Jerry Farber's "Student As Nigger" article.

Rimoln subsequently carried a page one story about his printer difficulties, and printed the offending article in Montreal.

Three senior editors, Don Fleming, Doug Prince and Lesley Smith — disagreed with Rimoln's

actions and resigned late last week.

After the advisory board's request to Cragg, the Students' Council met twice and recommended an impartial committee be set up to investigate the paper's governing structure and resolve the issue.

President Cragg, who asked for the editor's resignation said, "I am convinced, after discussion with persons directly concerned, that had the editor's recent decisions and actions been made with wise and responsible concern for the well-being of the university community, the necessity for such an action would not have arisen."

Said Rimoln, "They all know the structure is lousy. They're just firing me because it's expedient."

Canadian University Press vice-president John Kelsey, in a letter late Wednesday to advisory committee chairman Prof. John Houtsma, said, "the evidence we've got indicates the Argosy is not student controlled, that your committee has implied censorship powers and the power to set policy, that the editor has been removed without due process, and that the removal was not done by the students who appointed him."

The letter asks Houtsma to accept a CUP investigation, "our only alternative will be a referendum to acquaint membership with the facts as we've got them. The question will be whether the Argosy can stay in CUP."

Both Cragg and student council president Tom Lowry have indicated they consider the advisory committee an impartial body and the matter closed.

**HAPPY
GROUNDHOG
DAY**

Capitalism leads to genocide says Boutelle

by JOHN LOVELL

US vice-presidential candidate Paul Boutelle said Wednesday that white capitalism has caused world-wide exploitation of non-whites and resulted in wars of genocide.

The black man had been kept in slavery by the "holy trinity of capitalism, Christianity, and Caucasianism" for many generations, he said.

In analyzing American colonial policy, the candidate for the Socialist Workers' Party said America is the bastion of white power, yet it is more and more unable to keep non-white nations in subjugation. The American empire, he predicted, will soon follow the path of the British.

He cited how under the British Empire the entire native population of Tasmania had been exterminated and that of the West Indies decimated to make way for African slaves.

Black nationalism must not become a carbon-copy of white capitalism, Boutelle said, because this system exploits white workers as well as non-whites.

He condemned integrationist leaders like Martin Luther King for selling out to the white system, saying, "He even says 'If any blood is to be shed it should be ours.' Why, the man is a professional masochist."

He emphasized that in the United States Negroes were not out "to get Whitey." Forty blacks would not have died for every white in the ghetto riots if they were, he claimed.

Boutelle said his party would be on the ballot in about 25

(Continued on page 4)

Student senators—the trend spreads

(CUP) — Students across Canada continued to make gains in their push for participation in university government this week as 12 students were elected to serve on the academic senates of three universities.

Seven students were elected to the senate at the University of Manitoba, three at St. Francis Xavier University in Antigonish, Nova Scotia, and two at Dalhousie University in Halifax.

At Manitoba, however, the board of governors' legislation is contained in a revised universities act which must still be ratified by the provincial legislature.

This legislation has also increased the number of senators elected to the board from 5 to 6, and student president Chris Westdal has said he assumes the sixth member will be a student.

University president H. H. Saunderson however, did not agree that the sixth member would necessarily be a student.

"Students shouldn't be separated from any of the other groups represented on the senate", said Saunderson, "It was left to the judgment of the

senate as a whole as to who it should select to represent it at the board."

At the present time there is only one university which has a student on the Board of Governors: The University of Western Ontario.

At both Xavier and Dalhousie the student council president will automatically become a senator.

At Dalhousie the other two senators will probably be selected and at Xavier it is likely that the student council will appoint the second senator. The two senators will not be able to vote immediately, said council president John Gorman, but will become full voting members within a year.

He went on to say that St. Francis Xavier "is now further developed in the field of student power than any other Maritime university."

"Our administration is a liberal one and will listen to students if they act in a responsible manner."

FEBRUARY 2, 1968

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STAFFERS FOR THIS ISSUE

a mysterious illness has rendered half of gail budd's body senseless; visit her in rwh — half a smile from her lips is better than none . . . sandy, ian, david, bobby, morris, crazi judi, and a special vote of thanks to gareth . . . PETER reads page 1 and can't help but think of the group of 13 and of dylan:

But there's one thing I know
though I'm younger than you
even Jesus would never
forgive what you do

Canadair has a better idea

Perhaps you were amused by the advertisements reproduced in last week's Flux exhorting young Americans to "find satisfying expression in a vital career with C.I.A." or Latin American governments to "update your forces now with Bell's 15-place UH-1D" helicopter. And perhaps you were even a bit taken aback at the lengths to which American advertising could go.

If you were, you might be interested in some literature that reached our desk from Canadair, the Canadian subsidiary of General Dynamics. In the manner of Detroit promoting a new automobile, the attractively laid-out brochure attempts to persuade its reader to buy the new CF-5 tactical-support fighter. It mentions the plane's "improved take-off performance", "strengthened windshield" and the like. It says "with a mix of missiles, bombs, rockets and napalm, in ad-

dition to its internal armament of two 20 mm. cannon, the CF-5 is an ideal vehicle for close support tasks, armed reconnaissance sorties or interceptor missions." And it goes on to conclude that "with a low operating cost and many ease-of-maintenance and safety features, the CF-5 is a weapons system ideally suited to the constantly changing requirements of an increasingly complex cost and defence environment."

We have no reason to doubt that the CF-5 is a first-rate weapon. But we wonder just what went through the mind of the propagandist who prepared the brochure. Does a person who is trying to sell an instrument of death develop a real enthusiasm for his merchandise? Or does he say to himself that it's only a job, that he's just doing it for the money? Or does the thought that he might be doing something out of the ordinary never even enter his head?

In a war-oriented society, what is euphemistically labelled 'defence' seeps

into every aspect of life. Warplanes are promoted in the same manner as automobiles and toothpaste because, as much as automobiles and toothpaste, they are basic commodities. Weapons and household goods are judged on the same criteria of 'performance' and 'cost-effectiveness', and indeed are often made by the same corporation.

So if between acts of your favorite sitcom you hear a chorus singing that the CF-5 kills good like a fighter-plane should, it will simply be the logical conclusion of an already far-advanced trend.

Mr. Clean

Thank God for Percy Noble. Without the member for Grey North — whose profession is listed as "mink rancher" — we would never have known the truth about the CBC.

"It has been a Trojan horse in our midst, attacking, destroying, and spreading filth and disease in this nation" the 64-year-old Tory MP divulged in the Commons Tuesday.

"We have had a steady parade of drug addicts, people of doubtful gender, purveyors of obscenity and apostles of revolution," he continued.

Backing up his exposé with the words of Barry Goldwater that "Extremism in the defence of liberty is no vice; moderation in the pursuit of justice is no virtue", the colorful conservative concluded that "we are in a situation where the state is being asked to subsidize its own destruction and society is officiating at its own suicide."

But don't knock Percy; he was elected.

Letters



James McPill

Sir,

I would like to be heard on the issue of the use of Student Society time and money in connection with the implementation of conception prevention on campus as a matter of University or Student Society policy. I say conception prevention because the term is more exact than birth control in the context of a university community.

I will assume that the people who are "pushing the pill," so to speak, are not shortsighted but thinking people who have chosen their course of action after looking carefully into the moral assumptions which must underlie such a policy. Further, I will assume that, given these assumptions, these people will remain consistent to the morality derived from them.

Among these assumptions appear the following:

1. There is a denial of the need for self-discipline; and with it the stated or implicit belief that complete permissiveness is within the realm of human experience. Given this, there is nothing wrong with voluntary sexual intercourse on the part of a person with someone of the opposite sex — i.e. fornication — is ok.
2. We will abide by the majority's rule — violation of which is immoral. Given the moral validity of this assumption, I would like to point out that an official policy in favor of

— or the expenditure of Student Society and University resources on — conception prevention implies that the administrators and representatives believe a majority or at least a significant segment of the student population is in agreement with such a policy.

Let me describe what could possibly develop on campus with no inconsistency whatever in regard to these two assumptions:

Relatively few people use the track around the football field; but it is maintained with University funds. Relatively few people use the squash courts; they are paid for by the University. McGill maintains the tennis courts behind McConnell Hall — do you use them? Now, tennis to some people is a way of life; nevertheless, morally speaking it is neither good nor bad. A given act can be morally good, morally bad or it can be amoral. By the first assumption we have placed sexual intercourse on the same moral level as tennis, and by the same token there is nothing morally inconsistent with a Students for Sex committee petitioning the University and/or Student Society to provide facilities for them to engage in their own form of extracurricular activity to keep-fit. Moreover, it would be an immoral act to refuse the petition if this committee represented a majority of the students.

Already we see how ludicrous the situation can become; but let me draw the image into hyperbole: One envisages a sec-

tion of the future Student Union (now affectionately referred to as the "Stud Union") provided with partitions and cots. Students "pop in" now and then between classes. The janitor walks through occasionally to pick up discarded Coke cups, etc. I defy anyone to deny the consistency of this with the two previously stated assumptions — and point out the inconsistency. Providing the pill on campus assumes that a majority of the students have no objection to such provision. The next logical step is beds — you don't buy a car when there is no road to run it down.

The final scene is chained studs in the University Centre with some bright, blue-eyed coded, quarter in hand, about to make her first selection: "I'll take the clean one." Outside, students protest the poor maintenance and low quality equipment provided by the catering service. Across the street a newly organized group demonstrates against discrimination from heteroers. Ridiculous? Yes! Yes! Yes! Inconsistent? nope.

Next stop — Bread and Circuses.

Kurt M. Konieczny BSc 4

Immodest proposal

Sir,

I would like to recruit females on the campus for a brothel. You must understand that this is purely a business venture. If I don't do this someone else will take the enterprise from me. I realize a few, rather innocent bodies will be laid

open, maybe some blood will even be spilled, but it is all for a cause. I mean, all men have to release their great lusts somehow, so why shouldn't they be able to go and have a big bang? The society has been in need of whores for years, since 1914 anyhow, and they were still around in 1940, so in 1968 when we know they are present, why not make the profession legal or at least approved by such a well-known judge of decency as the McGill Senate Committee. I offer my employees an interesting, satisfying career in which they should become quite wealthy. I hope the McGill Placement Centre will see fit to let me carry through my intentions. The name of my company is N.A.-P.A.L.M., that is, the National Association of Prostitutes Arresting the Lusts of Men. Thank you for considering my case.

Pregnant with Respect,

Rick O. E. White, BSc 1

Mordell...

(Continued from page 1)

"Can anything be less democratic?"

Dean Mordell also attacked faculty members who took advantage of academic freedom to the extent of "inciting and encouraging students to attempt to hinder the work of the Uni-

versity through sit-ins and other means.

"To absent oneself from assigned teaching responsibilities while participating in these activities is dishonest and a betrayal of the students who sit waiting for the teacher who does not turn up."

Despite the problems he cited, Mordell conceded that there are many areas within the university community where students would have power and formulate policy "but ultimate power and responsibility must rest in the hands of those who have had the opportunity, inevitably denied to most students however good they may be, of judging things in a broad perspective of the total University and its relation to the world."

"Many people without much experience of the world can only see 'today' as an entity in itself, usually bad, from which a radical departure must be made to a better 'tomorrow'. A person of more experience however, sees 'today' as a great improvement on 'yesterday'."

Capitalism...

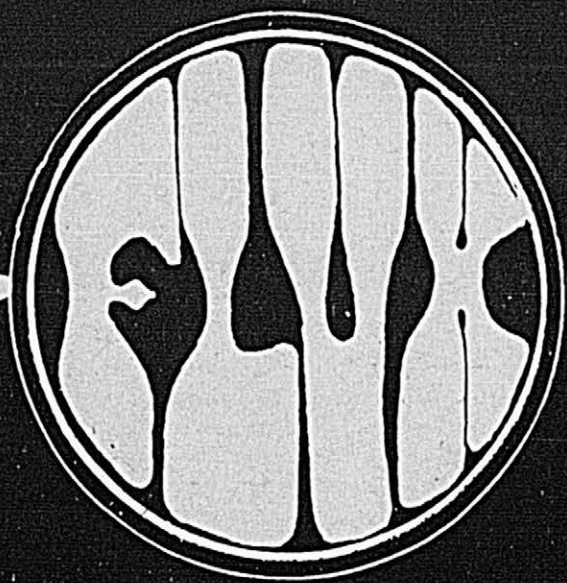
(Continued from page 3)

states in the 1968 presidential elections, and he expected to obtain more than two million votes. "It is better to vote for what you want and not get it" he said, "than to vote for what you don't want and get it."

Speaking about the harassment he received from Canadian authorities, he told of his 90 minute interrogation when he arrived in Canada, and produced a permit forcing him to return to the US by February 4.

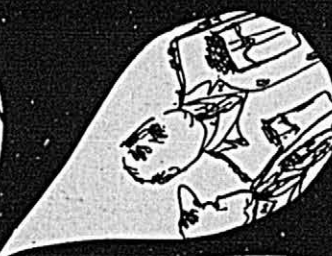
McGILL

DAILY SUPP



LEMENT FEB.

1968.



DRIPPINGS
FROM THE
cartoonist's pen...

We
are not
amused



Leitch



the political cartoon

The political cartoonist's craft is one of the last respectable pursuits left in journalism.

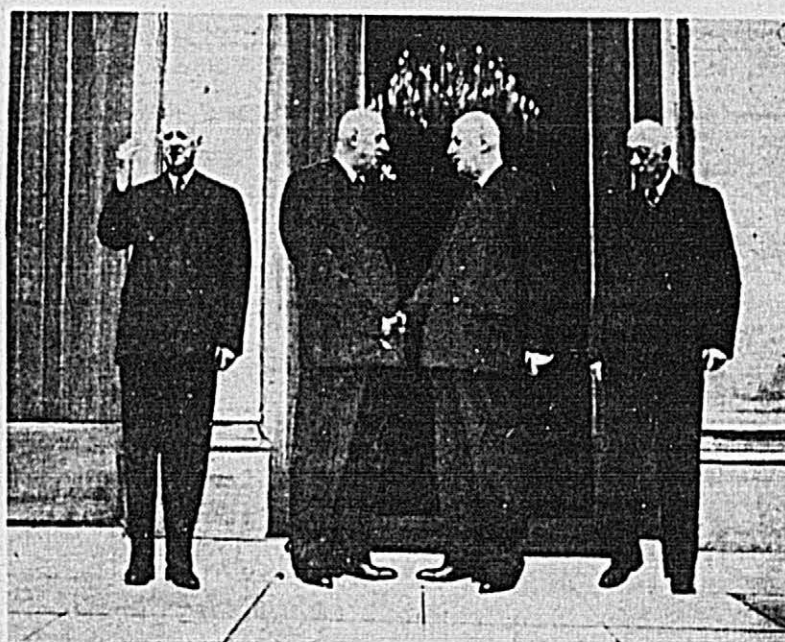
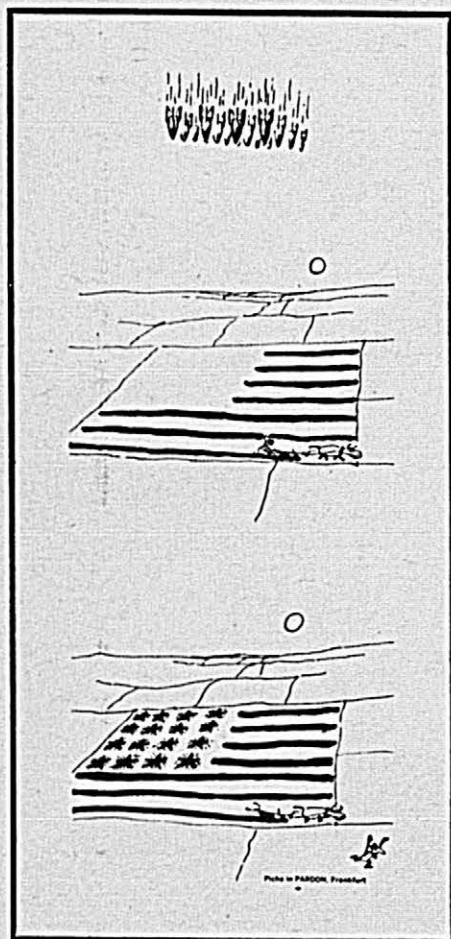
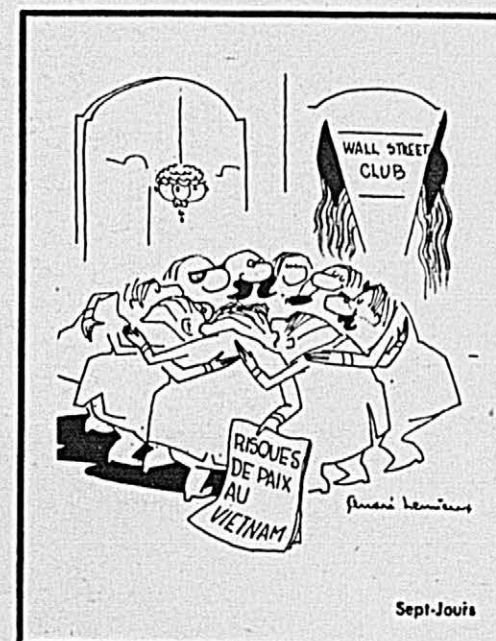
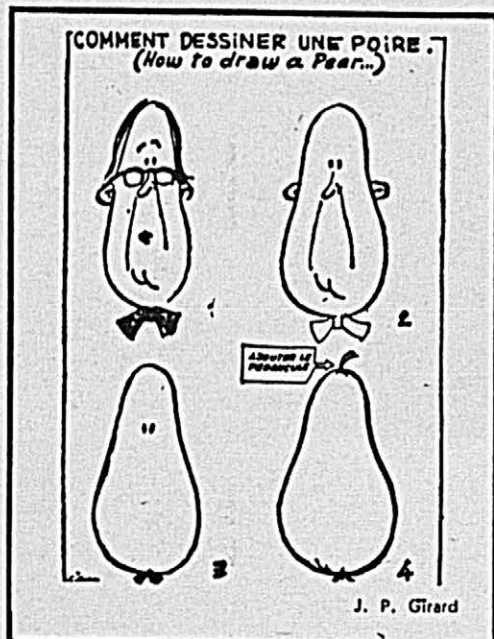
The logic which drowned American journalism in a sea of linear bullshit — that we must be "responsible" in our comments and comprehend the complexity of issues — now threatens to eliminate the cartoonist's art.

"If the work in our time shows less hate," Feiffer writes, "it is not because we have lost the capacity; it is because undisguised hate is currently less marketable. Debate today is carried out on what is thought of as a more responsible level: meaning, simply, that when the press uncovers the irresponsible truth, it is denied."

"When people say that issues today are so complex that it is impossible to tell right from wrong," Feiffer argues, "what they are really saying is that they are getting more news about themselves than they like, and that they can tell but they don't want to."

This avoidance of the unpalatable has become known as good taste.

MARK STAROWICZ

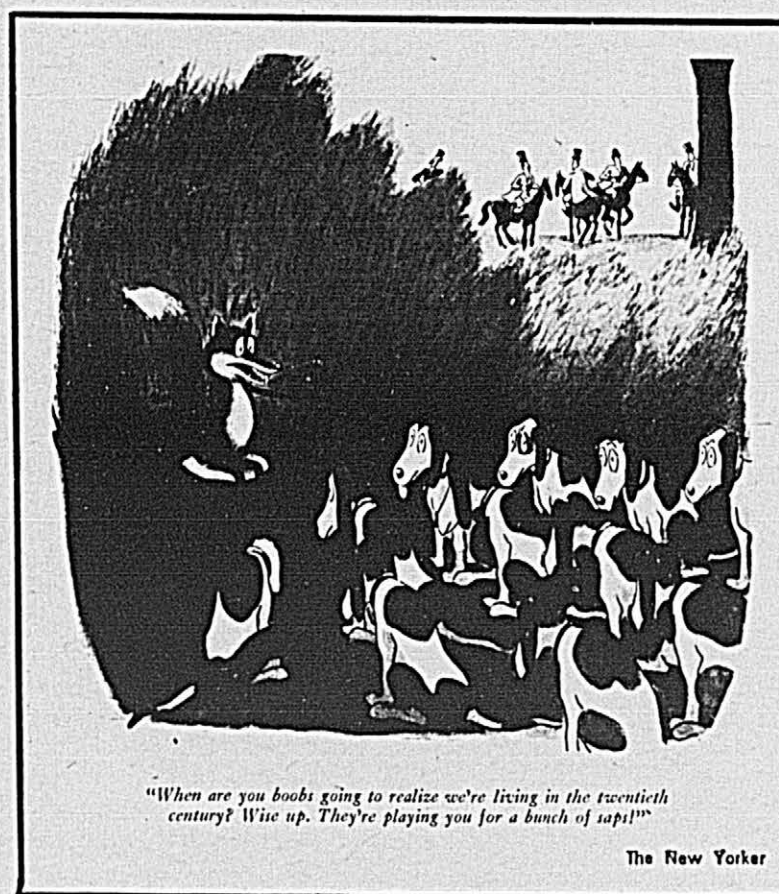


Le Canard Enchaîné — France

THE FOUR GREATS — Congratulations are exchanged at l'Elysée after the complete success of a conference convened under the initiative of General De Gaulle.



"Well, well, if it isn't one of our young friends who's been picketing us for socialized medicine."



The New Yorker



"The trustees understand the curriculum requires you to teach Marxism. We just feel that you're not making it boring enough" — Adaptation from Handelsman in *Punch*, London.



To detect school drug-takers, teachers have been told to look out for changes in character, standards of dress, hygiene and mood.

"I don't care what they print about me; most of my constituents can't read anyhow — but these damn pictures I!"

— BOSS TWEED, Labor boss and prominent American crook.



"Of course I'm glad you got your degree, but where were you when the CIA was handing out the money?"

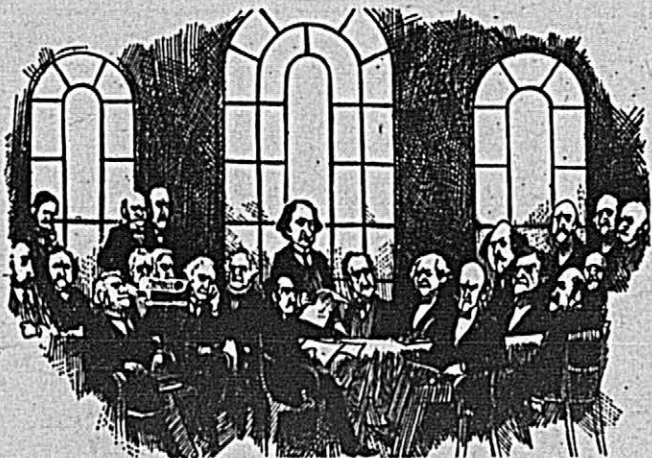
KNOW-ALLS



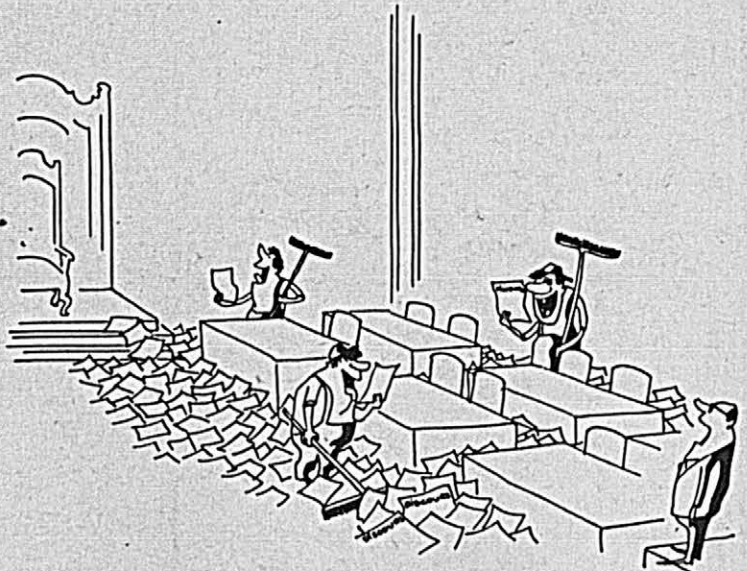
"Haven't the foggiest." LOOK



"And y'all kill that rumor that I'm stifling dissent in the name of patriotism" — MacPHERSON, in the *Toronto Star*.



"Posterity may well wonder why I've gathered you together here today . . ." — PETERSON, *McLean's*.



"Get to work! You are here, in Parliament, to do the cleaning, not to amuse yourselves!" — BERTHIO, from his book "*Les Cent Dessins du Centenaire*".



La Révolution



Modern Man, more than ever, is confronted with the problem of erotic liberty and sexual freedom. (Lui).

The "Obscene" Cartoon —

The first sex cartoon no doubt was dabbed on the wall of a cave shortly after man stopped swinging through trees, and people have been leering and snickering ever since.

From the badly-drawn illustrations of so-called dirty jokes passed around on mimeographed sheets to the more artistic creations reproduced in the old Esquire and today's Playboy magazines, cartoonists are trumpeting the message that sex is fun.

In fact, the sexual element often makes the humor of the cartoon. A cartoon showing a middle-aged advertising executive racing around his desk in murderous pursuit of his secretary is not funny (yawn), because the spectator can see no humor in this isolated situation.

However, have the executive in his underwear, with his tongue hanging out and his eyes popping, and the secretary young and attractive (pant), with her dress torn and a breast or thigh showing (pant, pant), and you have a situation familiar to any post-pubescent person.

Add an ironic caption in the form of a statement by one of the principals and you have a humorous cartoon ("pant, pant, har, har").

Don't ask why people find cartoons with a sexual theme humorous or even why sex is such a rich source of humor. Just enjoy the selection on this page. Come and laugh.

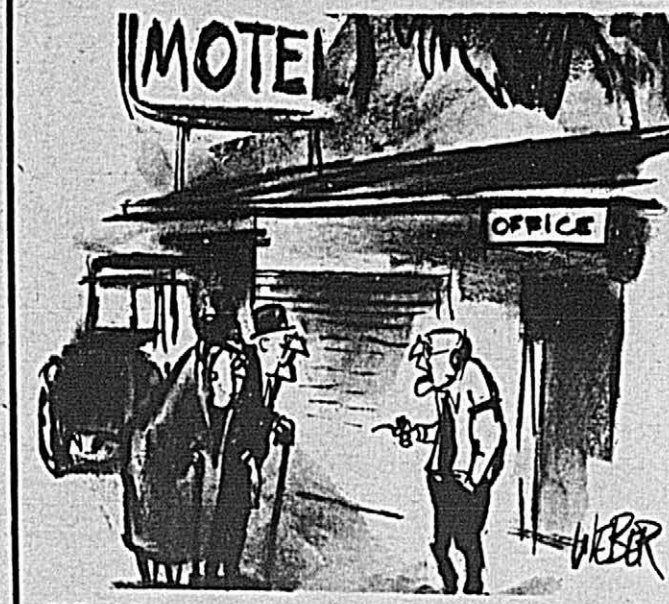
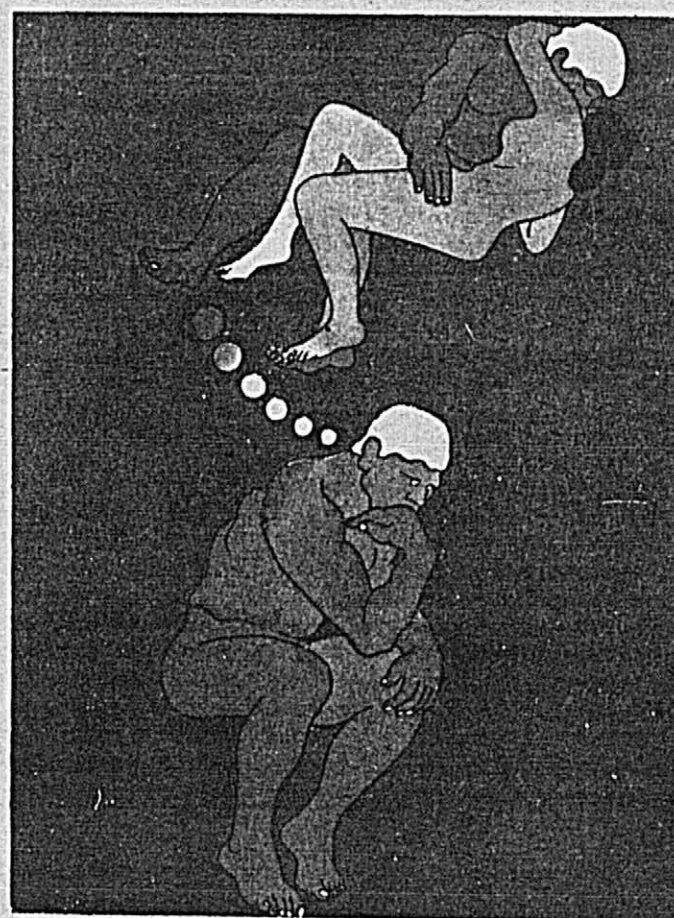
DON MacPHERSON



SPRING FEVER! (Sept Jours)



"You're not sick exactly, you're just — how shall I put it? — unusually dissipated for a boy of nineteen" (Playboy).



"All right, Mr. Brown, but how do I know this is Mrs. Brown?" (Playboy)



Sandwich Theater

Warm One

Ron Hallis is a young Montreal filmmaker whose first play, *Warm One*, which opened yesterday at Sandwich Theatre, successfully marks the transfer of his talent from film to the stage. Although it is outwardly illogical, the play contains many of the formal "theatre of the absurd" components: characters who are either lost or losers, the existence of an absolute and unknown force, the manifestation of non-communication.

Mr. Hallis' characters are two, an acidic hag who is ably, if youthfully played by Bev Light, and an ex-prizefighter with an omnipresent phallic plunger. John Codner's portrayal of this gentleman is one of the finest performances I have seen on the Sandwich Theatre stage. For once, the cramped quarters of the Union Theatre lent a suitable atmosphere to the scene, purported to be taking place in a "geriatric limbo". Here are two characters, past their prime, who meet in some sort of convalescent home. Their conversation is sprinkled with mentions of the institution's cabbage soup, the night's movie (a Douglas Fairbanks epic), and such hobbies as drawing and card playing. What keeps the script from becoming tepid is the recurring theme of sexuality and menace. The Man embraces his plumber's plunger-phallus like the frustrated figure that he is. The Woman turns a description of a cabbage soup-scented bath into an orgy of sexual double-entendres.

But what makes the play most effective is the implied existence of one of the "bigger than both of us" forces so effectively used by Ionesco, Beckett, and Pinter. The Man keeps trying to get to some mythical "cage", someplace warm, where there will be women, heat, food, solace. The woman insists on recreating the adventures of her past, seeing again a naked man on the grass, the dentist who had an affair with her, the myna bird that saved her marriage. She lives in a world of games and game-playing. When an external force comes into

the play (in an extremely effective final scene), the Man's future breaks into fragments, and the Woman's past bursts like a balloon.

The question raised by Mr. Hallis is a crucial one: where does fantasy cross reality, and how does that meeting affect our lives? We can only answer the question when we realize that above and beyond what we dream of in our philosophy there exists an unsympathetic and unmoving force which orders our lives. We become puppets, parroting the dreams and realities of our past, and hoping desperately for something better in the future. If Mr. Hallis' play is any indication, we haven't got a chance.

Humour, of course, is essential to any play in which we are told that our lives are not strictly our own to live. Hallis, through his fine actors, can give us that laugh we need to keep us from thinking too much: no one really cares if the Woman fixes her hair to get her picture drawn, but we can enjoy her predicament. Likewise, when the Man asks whether she wants "one head (of cabbage) or two" in her bath water, we have no choice but to laugh. Someone up there is making idiots out of these

people, in order to keep us from recognizing the insanity in ourselves.

The set of *Warm One* was appropriately barren. Lighting was good, but it might have been hoped that the director could find more to do with it. Despite small technical criticisms, however, the high level of acting ability and striking originality of Ron Hallis' script make *Warm One* a play well worth seeing, and add another couple of feathers to the cap of Sandwich Theatre. The play runs through next Tuesday.

Humphrey de TORQUEVILLE

music

Brownie McGhee but no Sonny

"Better late than never" was how somebody once put it. He must have been thinking of Brownie McGhee, who only made it to Montreal after two days of late planes and other delays. Unfortunately Sonny Terry, Brownie's other half, never even got to the airport, as he was sick with back trouble and unable to make any appearances. The show, however, must go on, so a stand-

in was found and the two finally opened at the New Penelope last Thursday, to give another lesson in the blues.

And Brownie can teach. To hear a blues artist without his mouth harp counterpart of more than twenty five years standing could well be a disappointment, but not in Brownie McGhee's case. Even without Sonny Terry on stage the many years of Brownie's experience show through clearly as he works his way through two long sets in a voice that still sounds strong and versatile. "I was born with the blues", he sings, and sing the blues he does, with a vocal ease that allows him to shift continually through every shade of feeling, from tenderness to near-anguish, but always under firm control.

McGhee's emotional subtlety, backed by some lively guitar playing, foot stamping and trumpeting, is an infectious thing. He fires especially Will Scarlet's otherwise tenuous harp playing and brings out the young harp player's sound to its best effect. And why not? "The blues are for everybody", says Brownie, "I'm not ashamed, ain't that news."

I've been living with the blues". And anybody with that sort of message is worth a visit over the next ten days.

ANDREW HOWARD

books

Sex & Sadism

Hydrophobiacs beware! By the cycle of the zodiac, today, February 2, we brave the billows of Fortune with Aquarius, the water-bearer, at the helm!

Through their aptitude for pouring cold water on people and ideas, those born under this sign are noted as critics and satirists. Therefore, it seems doubly appropriate that Marchbanks' Almanac, a burlesque on all handbooks of the "Poor Richard" tradition, should heave into view today.

Probably aware of the fact that most newspaper readers come into at least cursory contact with astrological columns while shuffling through the pages towards Ann Landers or the comics, Marchbanks devotes lit-

(Continued on page 6)



George Buffington

Will Scarlet and Brownie McGhee getting a kick out of "Going Home" at the New Penelope.



Margaret Bourke-White (1937)

At Musée d'Art Contemporain

Social Comment in Photography

I assure you it is unintentional, but often when I go to see an exhibition, I wind up whizzing through it in a matter of minutes. Not this time, however. Well, how could I tear myself away? I was witnessing

wars, poverty, religious happenings and natural phenomena. I saw beauty and ugliness, and wherever I turned I met man, man in his various moods confronted by various situations — working, praying, loving,

thinking. I met the famous and the unknown.

Where was this? It was and is being presented at an exhibition of Photography in the Twentieth Century in the Musée d'Art Contemporain. The quality of this exhibit of one hundred photographs is very high and it is perhaps the most important photography show ever presented in Montreal, including works of some of the best photographers in the world: Alfred Stieglitz, Man Ray, André Kertész, Edward Steichen, David Douglas Duncan, Alfred Eisenstadt, Irving Penn, Yousuf Karsh, Edward Weston, Gordon Parks, Margaret Bourke-White and Dorothea Lange.

What is a good photograph? A good portion of the answer to this question can be found in this exhibition. A good photograph stresses content. Oh sure, the print quality is important (the sharpness of the image, the tonal qualities of the print itself) but this just adds to and heightens the overall effect of the photograph. It is made more pleasing to the eye. But to consider just the print itself is unimportant for it has very little to do with the photograph. The print should not be an end in itself. That lasting quality which we find in a photograph is content.

This I think can be proven in several ways. The photographs in this exhibition are divided up more or less evenly into two groups — representational and the non-objective or abstract photographs. It is interesting that the photographs with the most power are the representa-



Robert Heineken (1966)



Sex & Sadism

(Continued on page 5)

the time to the theories of Destiny. He is more interested in the practical problems posed by the "Enchantments of the Month", and includes under each sign possible ways of taking advantage of such "lucky" stones as the carbuncle of Sagittarius, the lodestone (or iron oxide) of Capricorn, and the chrysolite (volcanic ash) of Pisces.

Interesting, if somewhat unorthodox corsages from poppies, flax, and holly are suggested to ensure good luck to those afflicted with these emblems, and when even his ingenuity balks at the difficulty of reconciling goldenrod with a Sagittarian suffering from hay-fever, Marchbanks is ready with a scraped-together rationalization as so-lace.

To supplement the guidance from the stars, Marchbanks then proceeds to sprinkle the pages with an assortment of short dissertations from his note-book on topics of varied philosophical trivia and fundamental half-truths. The probable aim, and the definite result of these collected whimsies is a comfortable unconcern for any more profound meditation.

"So, like who cares?" the reader is apt to ask himself, "So what if Mars is dominant in Taurus, and Venus is receding? So I got a C — for a brilliant masterpiece in Latin — what the hell, y'know? Marchbanks says that Richard II invented the handkerchief and pajamas, and nobody thanked him, either."

Any worries about four H-bombs misplaced somewhere in Ste Anne de Bellevue either melt in a warm glow of pleasure or are exploded in an uncouth guffaw in the face of ruminations on the ability of tobacco-chewers to spit around corners, and on the National Canadian Talent for providing a symphonic background of coughs and snorts during theatrical performances.

In addition to these more or

less formal reflections, author Davies has continued the pattern set by two earlier books, *The Diary of Samuel Marchbanks*, and *The Table Talk of Samuel Marchbanks*, including a series of letters dredged from the Marchbanks files. Through these, the reader is able to trace his trip to Britain, under the auspices of Aries the Ram and Taurus the Bull, and later his travels in Canada.

Here the reader meets Miss Minerva Hawser, an orphan of forty-five years standing, intent upon the gleaning of such historical treasures as Mary, Queen of Scots' "sweet little shoes", Sir Walter Scott's walking stick, and Robert Burns' snuff box. All these, she assumes, are hers by right. She has read all of his books in the public library and feels that Marchbanks should return the favour, presumably by plundering the National Museum.

Mr. Mervyn Noseigh, MA, is provided with Freudian interpretations of Marchbanks' life as a basis for a PhD thesis, and Haubergeon Hydra ESQ. MP., is pelted with numerous proposals aimed at the improvement of several matters Canadian. The prairies "...are not as flat as I was led to believe" Marchbanks complains, and considering this flaw a lie put out to attract tourists, he suggests that a fleet of steam-rollers be put to the job of ironing out the hills.

A warning on the front cover of the book discourages the "solemn-minded, pragmatical, skeptical buffoon" from reading further at the risk of annoyance. With this we must concur.

But for anyone with a streak of humour, and the ability to watch his, and society's, ego stripped of pretensions, the *Almanac* is a source of spasms of giggles and explosive laughter. Robertson Davies has succeeded in his stated aim of permitting the reader "...to dip into the book... and find some... Thought suitable for reflection... in a Dark Hour."

MARION C. BURT

tional ones and it is the straight shot that wins out in the end. The abstract prints seem unsure of themselves; they try very often to copy the abstract styles one finds in painting. Photography is not painting, and when it strives to achieve this effect, it somehow looks contrived. The artsy-craftsy print is one that pretends to be something when all it has to offer is technique.

Photographs that stress content are the unshakeable ones.

One can test the quality of a photograph by seeing if it can stand the transformation from a print into a half-tone appearing in a magazine or newspaper. A good photograph communicates, regardless of the medium used to present it to the viewer, for it suffers and loses little. Whatever slight loss there is, is purely a technical one. Only the print quality suffers; the content is still there.

NICHOLAS KOLODKA



RED & WHITE

"when the
hippies were
in flower..."

by PETER ALLNUTT
and
ROBERT CHODOS



photos by Morrie Allmejd and Leo Lex

It is not difficult to find good things to say about "When Hippies were in Flower", the latest edition of the Red and White Revue. Some fine performances, for example. An unprecedented professionalism in the production. And most of all, an attempt to communicate a point of view. That this attempt is confused and half-hearted and in the end fails is almost beside the point; "Hippies" has at least begun to get away from the sterile formula of past Revues and created something on which one hopes future shows will build.

The subject is the contrast between an honest, open hippie society and a straight world where "it's a tough ball game and people who strike out don't make the team." The difficulty with the presentation is typified by lead female hippie Paula Sperdakos's revelation to the press that she had prepared for her role by going to the Swiss Hut to see

what hippies were like. As one might expect, she didn't find out; her Stephanie is neither a credible hippie nor a viable character. The other major hippie role, the Hamlet-like Michael Johns, suffers from similar faults; Martin Kevan is too good an actor for such material. Hippies, it seems, are either slightly aberrational straights or insufferably introspective; this is Life Magazine stuff.

The treatment of the straight world, while justifiable as caricature, is no less inimical to the show's purpose of commenting satirically on the American Way of Life. After all, everybody's against Ronald Reagan and politicians who speak like revivalists. Still Phyllis Angel's Lady Bird take-off was the most successful performance of the evening — she can also sing — and Mickey Sirota as the mayor had his moments. But it is the transitional character, the straight-who-becomes-a-hippie, who is

the most important to the show's conception; he turns out also to be the most disappointing. Peter Whitzman seemed unsure of his role; he was at times uncomfortable to watch.

What never adequately comes across is the root of the hippies' failure. Several of the scenes in the first act reach for this, but always cut too soon to the mayor and his wife. This is a gain in terms of entertainment but not in terms of theatre. What point the show had to make was that the hippies provide an inadequate alternative to an even more inadequate straight society, but this is never more than stated.

Infrequent humor

In traditional Revue terms, "Hippies" is not a success. The humor is infrequent and, where present, often embarrassing. The music is derivative and unmemorable; the lyrics worse. Only the title song, a folk-style ballad sung by Rosalind Borer, to on-stage guitar accompaniment, and "Mary Jane" come off at all. Mr. Whitzman sings adequately, but few of the others do. Miss Sperdakos seems to be part of one musical number after another; this is a mistake.

Several individual scenes — one in which the mayor finds himself in a Buddhist temple, another in which a "brassy woman" (played by Sylvie Rabinovitch) confronts the hippies — are well done. The ending is refreshing and consistent with the more serious purpose of the Revue. And a word about the sets; they are less lavish than in past years but far more effective; the Revue has finally found a way out of the Laurel-and-Hardy scenes that used to go on while the sets were being changed behind the curtain. At least partly for this reason, the attempt to make the plot more than an excuse for a series of

skills succeeds.

If Miss Miller's innovations are taken note of by future producers, then the inevitable disappointments of a first attempt will have been worthwhile. In some future year, the Revue will have an adequate book, music that does not give the feeling of déjà-entendu and a more clearly-resolved conception; then, the idea that led to "Hippies" will be vindicated.



published every friday in the
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of political, social and cultural
comment.
Pierre Fournier Editor
Vivian Wiseman, Associate Editor
thanks to dave

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HAPPENINGS AT HILLEL



Dr. R. L. Rubenstein

"The Playboy Philosophy
and New Morality"

at 1 pm Monday, February 5th
at Hillel House

and

"Further Reflections on the Death
of God"

at 8 pm Monday, February 5th
in L-219 on Campus
at McGill University

Dr. Richard L. Rubenstein is Hillel Director at the University of Pittsburgh and a lecturer in Humanities at that University. A Conservative Rabbi, he is author of "After Auschwitz: Radical Theology and Contemporary Judaism" and "The Religious Imagination."

Dr. Rubenstein has travelled and taught extensively in Europe and was the first American Jewish Theologian to lecture at a University behind the Iron Curtain. His July 1967 article in "Playboy" on "Judaism and the Death of God" exposed his conception of a Jewish Theological Underground, while a November article in the Reconstructionist concluded that in view of the displacement of Negro "moderation" by Negro "extremism", Jews would be compelled to withdraw their support from the new Negro Revolution in the U.S.A.

★ ★ ★

Dance at the House

featuring

JAMIE AND THE JESTERS

Sat. Feb. 3

8:30 pm

Admission: Members 50¢

Non-members \$1

Hillel House

3460 Stanley

STUDENTS' SOCIETY ELECTIONS

Nominations are hereby called for the following offices:

★ PRESIDENT of the Students' Society

Nominations must be signed by at least one hundred members of the Students' Society.

★ INTERNAL VICE-PRESIDENT

★ EXTERNAL VICE-PRESIDENT

Nominations for either vice-presidency must be signed by at least fifty members of the Students' Society.

THE ABOVE THREE POSITIONS MAY BE HELD BY ANY MEMBER OF THE STUDENTS' SOCIETY IN GOOD ACADEMIC STANDING WITH THE UNIVERSITY, EXCEPT PARTIAL STUDENTS TAKING LESS THAN THREE COURSES.

★ TWO STUDENTS' COUNCIL REPRESENTATIVES

from the Faculty of Graduate Studies and Research.

Nominations must be signed by at least twenty-five members of the Faculty of Graduate Studies and Research. The position may be held by any member of the faculty in good academic standing with the university.

★ CHAIRMAN OF THE STUDENTS' ATHLETICS COUNCIL

Nominations must be signed by at least fifty male members of the Students' Society. This position may be held by any male member of the Students' Society in good academic standing with the University, with the exception of partial students taking less than three courses.

ALL NOMINATIONS MUST BE IN WRITING, SIGNED BY THE NOMINEES, AND IN THE HANDS OF THE SECRETARY-TREASURER OF THE STUDENTS' SOCIETY BY 4 PM ON THURSDAY, FEBRUARY 15, 1968.



Nominations forms must contain only those words required by the Students' Society of McGill University Electoral By-Laws, as stated on page 199 of the Student Handbook

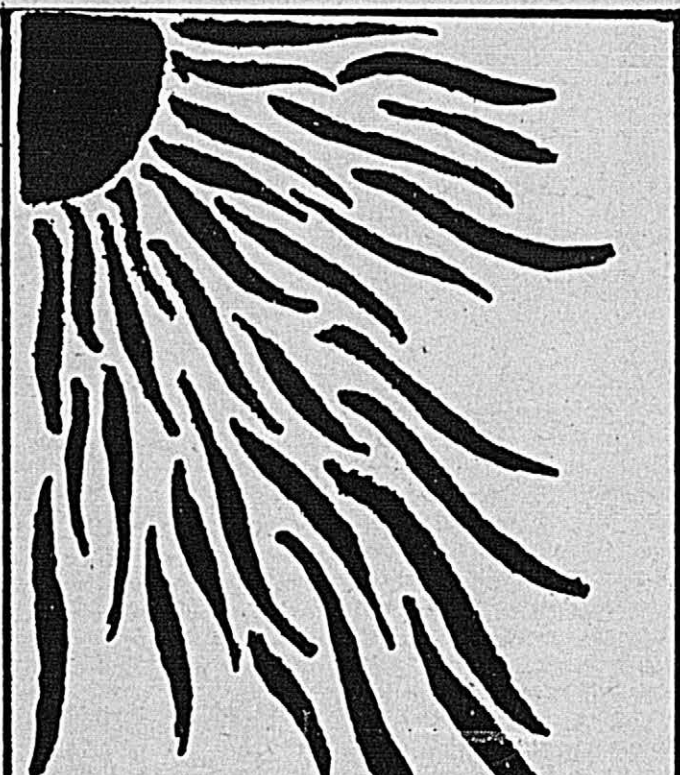
All students registered in the university are members of the Students' Society except for the following:

- 1 — Students governed by the constitution of the Macdonald College Students' Society.
- 2 — Students registered in the Faculty of Graduate Studies and Research who are non-resident students, or fulltime members of the teaching staff.

ELECTIONS WILL BE HELD

WEDNESDAY, FEBRUARY 28, 1968

Laiq Hanafi,
Chief Returning Officer



Moyse Hall
8:30 pm



To Feb. 10

Tickets : \$2.00 - \$2.50
at Union Box Office

First place duel tomorrow

Unbeaten cagers face Gaels

by MIKE BOONE

The basketball Redmen really begin their season tomorrow in Kingston when they take on Queen's Golden Gaels in a game which will go a long way toward determining this year's OQAA titlist.

The Redmen are undefeated in OQAA play this year with a 3-0 record. The first three games can be thrown out though. Tomorrow is the big one.

Winning a game in Kingston is almost impossible in any sport and the Redmen will have their hands full. Based on Tuesday night's game against Sir George, which the Redmen won in overtime 78-71 Roscoe the Polack (Cazzie's been traded to the Georgian) has installed Queen's as 10-point favorites.

Hurley brilliant

The victory over Sir George was featured by sloppy play for most of the game and the brilliant effort of Steve Hurley in the second half and overtime.

With 10 seconds to go, Sir George had just scored and gone up by two when Hurley started to drive down the court. Picked up by about three Georgian defenders at mid-court, Hurley dribbled the ball behind his back, moved in a bit further and finally shot from 30 feet out with defenders all over him. The shot went in without even touching the rim.

Sir George took the early lead in the overtime period but Shelly Zimmer fed Roger Baillie to tie the score and Dave Leibson scored the winning basket. It was

the most exciting game of the year and was vastly enjoyed by the large number of Sir George supporters who filled OUR gym.

Face U de M Tuesday

The Redmen will play the Carabins from l'U de M on Tuesday night in the gym. The game should be an easy win for the hoopsters and a large crowd of supporters would be really nice to see for a change. The Redmen play exciting, winning basketball and they should be getting far more fan support than they have been.

Who are the Redmen, anyway?

Now that I've talked you into coming to the games, you should know who plays for our side.

Steven Hurley: Number 14; good shooter, good defender, great playmaker, brilliant clutch player; having only a fair season so far; good for 30 or more points when he's on; fancy player who's great to watch.

Jack Wessel: 11; best guard on the team; fast as hell, good shot, good playmaker, outstanding hustle; probably the team MVP; the Redmen played two atrocious games with Wessel out.

Roger Baillie: 12; strong rebounder, good shooter, smart, experienced ballplayer; good clutch player who's played well since winning back a starting job.

Sheldon Zimmer: 32; "The Shot", league all-star last year; recent ankle injury has plagued his effectiveness; a healthy Zimmer, combined with Hurley, would give the Redmen the best pair of shooters in the league.

Jeff Van Hartesveldt: 23; a hot and cold player; Van H doesn't use his 6'5" height to best advantage; when he's on, he can control a game; must be on to beat Queen's.

Dave Leibson: 22; Dave's play has suffered on the bench; a smart, experienced player who, like Van H, is capable of a great game if he's on; known as "Meadowlark"; his dribbling displays are a fan's delight.

Steve Fraid: 21; "Doctor Fraid" is having a less than outstanding year; gets psyched too easily and doesn't control the game the way a good centre should; one of the greatest guys on the team; over-coaching has probably been detrimental to his play.

Sam Wimisner, Heinz Mayr, Barry Chaim: Wimisner was starting but seems to have lost the touch; Mayr and Chaim come in only when the game is safely won or out of reach.

Tom Mooney: the kindly old coach; "Uncle Tom" is always good for a show during the game; finds himself in the unique situation of coaching a winner; contrary to strong local prejudice, Mooney is doing a fairly good job for this university.

CROSS-COUNTRY TRIALS

Cross-country trials for the men's ski team will be held at 1 pm today at Molson Stadium. Equipment will be supplied.



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TOPCOATS	Reg. to 110.	NOW \$48.00
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The Historical Society of McGill

Presents

PROFESSOR EUGENE GENOVESE

on

"THE HISTORICAL ROOTS OF BLACK POWER"

Date: Friday, February 2, 1968

Time: 8:30 pm

Place: 8th Floor Council Room, Leacock Bldg.

STUDENTS

Come one, come all

For your annual chest x-ray

WHO — Science Men

WHERE — 517 Pine Av. W.

TIME — 9 am - 12 noon — 1 pm - 3 pm

WHEN — Feb. 5th to Feb. 9th incl.

Classified

These ads may be placed in our advertising office Room 121, Main Floor University Centre, 9 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions \$1.50; maximum 20 words. 7¢ per extra word.

HOUSING

CO-OP HAS TWO ROOMS to rent in 8 room house. \$45 and \$55 — in Ghetto — 845-4835.

VERY LARGE ROOM furnished. Linen supplied. Kitchen privileges. Shower. Can share. 3619 Park Ave., 843-5157.

SHARE LARGE ROOM with serious female student. \$40. 5 minutes walk from campus. Kitchen privileges. Phone Lynnis after 10:30; 842-7495.

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NEW SKI EQUIPMENT — bargain price — Head competition giant slalom 205's. Koflack boots 5 buckle size 9½-10. Tel. 733-0726.

CONTINENTAL BED AND BUREAU — nearly new. Phone 843-5853.

KASTINGER GOLDEN-K COMPETITION buckle boots. New, \$125, nearly new \$85. Call 481-5931.

HAND KNIT IMPORTED sweaters, going for 55% off Montreal retail prices — any time — 479 Prince Arthur W. Tel: 845-4826.

CLASSICAL GUITAR, good condition. Value \$400, sacrifice \$215 including case. Call Dave, 738-5991. If not in leave message.

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LOST IN ARTS BUILDING — a dark brown glove with fur inside. Finder call 845-1961 before 10 am, after 7 pm.

LADIES GOLD WATCH. Great personal value. Please return if found. Large reward. 849-0120. Ask for Julia.

LARGE GRAY SPY SHIP — vicinity Pyongyang. Answers to the name of Pueblo — great sentimental value — reward — Call Lyndon evenings, 937-6301.

TYPING

BILINGUAL SECRETARY, experienced, will type theses, essays, lecture notes, etc. Reasonable. Call after 6 pm. 622-1884.

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TUTORING

TUTORING IN DORVAL for Grade 11 Algebra and Geometry wanted. Phone: 631-5978.

CALCULUS: For excellent calculus tutoring by a fifth year electrical engineering student, call Peter at 933-5900.

RIDES

RIDE WANTED TO BOSTON any time in February. Will share expenses. Phone Anna: 731-8710.

MISCELLANEOUS

THANKS TO ANN, IRENE, Kathy, Marguerite, Marilyn, Nancy, Sandra, Susan, Bob, Dick, Hel, Gerry and Johnny for everything. Steve.

FEED THEM BEFORE THEY EAT YOU.

UNIVERSITY CHAPLAIN — The United Church of Canada — the Rev. John Guy. Phone 288-1806.

FOLK MUSIC IS NOT DEAD! Molson Hall Folk Concert. Molson Hall Common Room, Friday Feb. 2, 8 pm. Admission \$1.

VIC O'BRIEN Disc Spinners for all your entertainment needs. Vic — 256-4608.

PLAYBOY'S RABBINICAL PLAYMATE, Richard Rubinstein, speaks on Monday, Feb. 5 at Hillel, 1 pm and in L-219 at 8 pm. A profound thinker and foldout.

MOTHER EARTH BECKONS: Tree planting time preceding Israel's Arbor Day on Feb. 14. \$2.50 per tree at Hillel House. Build Israel and get the dirt between your toes (vicariously).

M.O.C. SUNDAY SKI TRIP Feb. 4th to Mt. Echo. \$6 includes tow, return bus fare and ski lessons. Tickets at Union Box Office. Bus leaves Roddick Gates at 7:45 am.

WHY IS AN ORANGE? Find out Sat. Feb. 3 at 8:30 pm at Hillel House, 3460 Stanley.

SMUT! Two experienced amateurs will do professional work at amateur prices. B & W enlargements from subjects, negatives, photos — up to 16" x 20". 843-6640 evenings.

COLOUR FILMS (Kodachrome II) February 2. Friday, 12-2 pm at Students Union Room B 10. 20-50% discount.

Off to meet Western, Guelph

Redmen ridden out of town

by SEYMOUR KAUFMAN

The hockey Redmen terrorize the southern parts of Ontario this weekend as they tackle the University of Western Ontario Mustangs and the Guelph Redmen tonight and Saturday respectively.

It just so happens that the two victories which the Redmen have chalked up this year in league play have been against the same Mustangs and Gryphons which brightens in a small way a dim picture in the fact that the Red and White have yet to score a win on the road. Guelph succumbed 6-1 in the season opener and Western was upset here 5-4 a fortnight ago.

For the record, last year's expedition westward produced a 7-1 loss against the 'Stangs while the Redmen outlasted Guelph 7-5. Whatever the case it is common knowledge that the Redmen need a win or two if only to escape the embarrassment of no spectators at the annual Birks Trophy game against U de M on the opening night of the Winter Carnival. Many of the faithful Redmen followers have sworn there are better things to do than sit in the well air-conditioned Winter Stadium watching the Redmen go down to another defeat.

Glencross in goal

Redmen head coach Dave Copp plans to use his regular alignments on the weekend swing. Everyone is healthy except for

defenceman G. B. Maughan who has been hampered by a stretched achilles tendon for the past couple of games.

Maughan will start against Western but if the king-sized blueline ace cannot last the two games the Redmen will be behind the eight ball. Brian Kelley, who tore knee ligaments early in the year, has been practicing with the club but is not ready to resume playing regularly. The only alternative is bringing back George Kemp but this will probably prove disastrous to the team's second line of which Kemp is an integral part.

Bruce Glencross will start between the pipes against Western which is against Copp's recent policy of changing a goalie after a loss but Copp reasoned, "He played well against McMaster and, so, deserves another crack

at it. We probably got our finest goaltending of the season against the Marlins and then he had a good game against Western here."

Copp is hopeful that his charges will catch the win bug between here and London.

"We've been playing well and if we continue something has got to go our way," said Copp.

SIHL Standings

	P.	W.	L.	T.	F.	A.	Pts.
Waterloo	9	9	0	0	61	28	18
Toronto	8	8	0	0	75	19	16
McMaster	11	6	4	1	49	49	13
Montreal	10	5	5	0	51	44	10
Laval	10	5	5	0	45	60	10
Western	12	4	6	2	59	59	10
Queen's	9	2	7	0	19	39	4
McGill	18	2	8	0	32	62	4
Guelph	9	1	7	1	20	51	3

Tonight's Games

McGill at Western
Queen's at Montreal
McMaster at Toronto

Tomorrow's Games

McGill at Guelph
Queen's at Laval

ENGINEERING WEEK BANQUET

FEBRUARY 5th

Queen Elizabeth Hotel

GUEST SPEAKER: PAUL HELLYER

Tickets: Engineering students \$2.50 — Others \$10.00

THE STUDENT ZIONIST ORGANIZATION and THE B'NAI B'RITH HILLEL FOUNDATION AT MCGILL UNIVERSITY

CONFERENCE ON MIDDLE EAST AFFAIRS

February 6th, 7th and 8th at McGill University

PROGRAM

Tuesday, Feb. 6th in L-132:

7:00 pm Irwin Cotler, B.C.L., L.L.M.
"LEGAL RELATIONS IN THE MIDDLE EAST"

8:45 pm Abdul-Aziz Zuabi, M.K.
"Arabs in Israel"

Wednesday, Feb. 7th in Howard Theatre

McIntyre Medical Science Building. (Entrance via
1200 Pine Ave W. or 3655 Drummond St., elevator
to 6th floor.)

8:30 pm Dr. Eliyahu Kanovsky, Ph.D.
"ECONOMIC IMPACT OF THE WAR ON ISRAEL
AND THE ARAB STATES"

Thursday, Feb. 8th in L-132

1:00 pm Joel Carmichael, M.A.
"ARAB NATIONALISM"
8:15 pm "FUTURE PROSPECTS IN THE MIDDLE EAST"
Panelists: Joel Carmichael, M.A.
Abdul-Aziz Zuabi, M.K.
Irwin Cotler, B.C.L., L.L.M.

THE SPEAKERS

Abdul-Aziz Zuabi is Moslem Arab who was born in Nazareth and educated at the Government Arab College in Jerusalem. A journalist by profession, he is editor of AL-MIRSAD, an Arab Weekly in Israel, and a member of the Editorial Board of NEW OUTLOOK, a Middle-East monthly Journal. Mr. Zuabi is a member of the Secretariat of Mapam (United Workers) Party in Israel, was Deputy Mayor of Nazareth from 1959 to 1965, Mayor of Nazareth in 1966, and a Member of the Israeli Knesset (Parliament) since 1965. He is also currently Deputy Mayor of Nazareth, and a member of one of the oldest and largest Arab families in the Arab World, living in Israel, Jordan, Syria and Lebanon.

Professor Eliyahu Kanovsky received a Ph.D at Columbia University and is presently Associate Professor of Economics at New York State University. His book, THE ECONOMY OF THE ISRAELI KIBBUTZ was published by the Centre for Middle-Eastern Affairs. In 1966 Dr. Kanovsky held the Ford Faculty Fellowship at Columbia University, and specialized in the economics of Arab countries. He has also written on Arab economic unity in the MIDDLE-EAST JOURNAL.

Irwin Cotler is a graduate of McGill University where he received his B.A. and B.C.L. and where he was a Gold Key Debater and Editor of the McGill Daily. He received a Master's Degree in Law from Yale and is currently a graduate Fellow in the Faculty of Law at Yale. Mr. Cotler spent 1966-67 in Israel on a Canada Council Grant for Legal Studies.

Joel Carmichael studied at Columbia University, Sorbonne, graduated with a B.A. and M.A. from Oxford University, and was a Fulbright Fellow in Islamic Studies. He has travelled extensively in Western Europe and the Middle-East, spending several years in Palestine, Syria, Jordan, Lebanon, Morocco and Algeria. During the war, he was an Intelligence Officer in the U.S. Navy and in the Office of Strategic Services, on the Middle-East, Russia and Germany. Author of THE SHAPING OF THE ARABS.

Crossley nets four goals

Ice Tribe routs SGWU 5-2

by MURRAY SEGAL

Paced by the four goal outburst of centre Doug Crossley and a fine general effort by the whole squad, Coach John Taylor's ice Tribe skated away with their second triumph of the season, downing the JV Georgians by a 5-2 margin.

Pumping in two markers in the first frame and singletons in the second and third periods pivot Crossley credited his hot performance to fine setups from teammates and just plain old firing the puck at the opposing netminder whenever near the Georgian blueline.

Shooting was one of the great differences in the contest as the Tribe peppered the SGWU goalie with 42 shots as compared to the 20 Indian backstop Dave Craig was called on to stop.

Crossley up with a perfect drop pass thirty feet in front of the Georgian net.

A passing ineptitude

The first frame was marked by a SGWU ineptitude for passing out of their own zone. However the neighbouring university outscored the Tribe by a 2-1 margin in the second period as both squads were content to let the time tick away as they prepared for a pressure packed finale.

However the Tribe came alive in the third frame as they outshot the Georgians 18-6 and scored two goals. Crossley counted his third goal of the evening as he caught the SGWU netminder napping on a sharply angled slapshot at the 14 second mark of the second period.

The Georgians came on strong in the middle of the frame as Dave Baseant and Jim Rayside found the back of the Tribe net but the Indians remained ahead 3-2 at the two-thirds point of the contest.

Newcomer Dave Gamble provided

ed his value in the hard-hitting third period as he scored in his very first appearance in the Tribe uniform off passes from Tim Kerrigan and Brian Galbraith. Gamble later broke in on a partial breakaway but was stymied by the Georgian puck-eater.

Crossley rounded out the night's scoring when he took a pass from Walter Maughan and blasted a slapshot through a maze of players.

Defence faultless

The Tribe defensive core of Walter Maughan, Norm Boucher, George Hamilton and Ken Sutherland enjoyed one of their finer performances causing the Tribe goalie to praise their worth.

Unfortunately Craig, backup Redmen netminder, will not be available for tomorrow's 1:00 pm tilt with the U de M JV's as he is journeying West with the parent squad.

Coach Taylor hopes that Marty Tratt will return from the injury shelf for the Carabin contest otherwise... six forwards?



Nick Deichmann

WALKS ON WATER: Daily quarterback Bull Shorncroft (15), is seen practising his sweep to the left against a class of opponents (Horny Geese) he expects to meet in the forthcoming Toilet Bowl Classic. Members of the 1968 Students' Council will provide the Journalists with this year's token opposition, and are expected to be dazzled for the fifty-seventh year in a row. The game will be reeled off during Carnival week on the Lower Campus or the Sea of Galilee.



JOHN TAYLOR

First win as Tribe coach.

Coach Taylor was extremely pleased at the least, after his first victory as the Tribe mentor, and went on record as stating that coaching a win "is more satisfying than playing."

The Indians were ahead 2-0 at the end of the first period, the result of Crossley tallies. His first score originated from a goal-mouth scramble as Crossley and linemate Mike Corber took turns attempting to find the mark from close range.

The big centreman's second marker was the prettiest play of the night as Graeme Tennant set

Indians down SGWU; cagers win fifth in row

On Tuesday night, in the front end of an epic double-header against arch rival Sir George, the Indian basketball team solidified its hold on second place with a 67-57 win. This triumph ran the Tribe's winning streak to five games and brought their season's record to 10-3.

The Indians got off to a slow start and trailed 5-1 in the early going. After a time out the Tribe went into a half-court zone press. This defence confused the Georgians, and, with Vinny Lloyd leading the way, the team burst into a 27-20 halftime lead.

The second half was basically a continuation of the first. Bob Beaupré, Art Fargeon and Greg Olsen controlled the backboards, but somewhat erratic shooting prevented the Indians from turning the game into a full-scale rout. Late in the game, Sir George went into a full court press, and seemed to be gaining momentum. However, some neat ball-handling by Lloyd, and key baskets by Ned Mehlman and Fargeon solidified the Indians' lead.

Lloyd at his best

This game was notable for several things. Firstly, Vinny Lloyd played his best game of the year. When he is right, Lloyd is probably the best guard in the CIBL, and he showed it on Tuesday. He scored seven of the team's first ten points, and came up with key baskets throughout. Although his 17 point total trailed Bob Beaupré's 18 point output, Lloyd was easily the best player on the floor.

Beaupré, incidentally, played a hustling game and completely

dominated his opposite number, 6'-7" Fraser Adams. In spite of his erratic shooting, Beaupré managed to lead the team in scoring and his energetic rebounding was highly instrumental in the Indians' edge on the boards.

Sir George improved

Another important aspect of the game, is the fact that Sir George has improved a great deal since their first encounter with the Tribe. In fact, they had just come off a 25 point win over CMR, a team which beat the Indians early in the season. If Tuesday's game is any indication, the team should still be very much in contention when they play Loyola on February 20.

The team's next game takes place on Tuesday, February 6, and it should be an accurate gauge of the Tribe's progress. This confrontation will be a return match with Plattsburgh State.

Back in November, Plattsburgh handed the Indians their worst beating of the year. This exhibition game against the best team on their schedule will provide the Tribe with some much needed competition, and will help in judging their ultimate destination in the CIBL.

Grapplers' skein halted by SUC

The Redmen wrestlers' lengthy winning streak took a beating Wednesday night, when Plattsburgh State University College brought them down to earth by the score of 25-15.

The Reds had just come off a 33-5 drubbing over Macdonald the night before, and it is suspected that the exertion played a small role in their loss to SUC.

Pete Ross managed the only pin against Plattsburgh, as the grapplers succumbed to superior skill. The gruntners take on their next opponents at Kingston tomorrow, where behemoths from Queen's and Toronto will be represented on the mats.

ski Scope

by PETER JAFFE

Sex is not Skiing

In skiing as opposed to Canada's other favorite pastime, true ability is judged by how close together rather than how far apart one's legs are held. The basic factor that will differentiate a novice from a more advanced skier is the mastery of the traverse. The traverse is done just as its name implies — across the hill almost perpendicular to the fall line. (i.e. the line of least resistance down the slope or the path a ball would follow if it was tossed straight down).

As the angle between the ski and the fall line grows smaller, the steepness and the speed of the traverse will increase. Anyone really keen on skiing properly must first learn the correct body positioning. The realms of perfect and graceful style are born out of the traverse. Although "bashers" and "hackers" alike can whip down the trails at blinding vitesse they can only be recognized by outer garments alone. Any "hacker" who has a purple ski jacket and wears an orange nose warmer needn't read on.

La Position Traverse

If a skier has two skis he will in no time catch on to the fact that he has an uphill and downhill one. These labels refer to the part of the hill any ski is closest to at any specific time. The uphill ski is always slightly ahead and the majority of the body weight should be focused on the downhill ski. The advanced uphill ski should be



so as to let the skier comfortably lock his knees and boots together. One knee should never be locked in behind the other for this leads to "shuffling" skis later on in parallel skiing which is comparable to devouring soup by slurping on the edge of the bowl.

The downhill ski is weighted simply by angulating the body. The head should be tilted over the downhill ski with the hip into the hill and the downhill shoulder back. Everything else will fit into place. This should be practised across a gentle gradient emphasizing above all the downhill weight. Once a skier can traverse a slope and lift the tail of his uphill ski he has shown that the lesson was well learnt.

Congress of Quebec Science and Engineering Students

Toward the solution of a common problem

Alienation from the system was the keynote of the Congress of Science and Engineering Students of Quebec last weekend, as students and professors from all over the province passed radical motions condemning the intellectual stagnation caused by the lecture and examination system and the needless waste of university resources during the summer months.

Students criticized lectures for their bias against thinking and understanding, and asked that they be replaced by printed notes, programmed learning using books, TV or computers, as well as an increased number of discussion groups and seminars.

They also felt that year-round operation of universities would allow the student greater flexibility, and at the same time, permit the university to increase the size of the student body without a corresponding increase in physical facilities.

The cooperative system, in which the student is provided with a job in industry during the semesters in which he is not studying, was commended as an opportunity both to earn money and to gain practical experience. So far, it has been implemented only for engineering students at l'Université de Sherbrooke.

Are exams necessary? Would it be feasible to evaluate students by a combination of both exams and assignments designed to test specific skills, such as memory, creativeness, the

ability to work independently and under pressure? Replacing or supplementing the present system of final exams by more frequent tests on smaller sections of work is a reform which could easily be widely adopted.

Resolutions on all three aspects discussed were drawn up and passed overwhelmingly by delegates at a plenary session. Hopefully, discussion will now give way to action on the individual campuses — student action to press for the kind of reforms for which there was great support at the congress.

What's being done

Last spring, F. Conrad Sabourin ran for president of l'Association des Etudiants en Sciences de l'Université de Montréal (AES). The platform of Sabourin and his équipe was the need for student action to press for reform of teaching methods. Running for the executive of the 2000-member association against two opposition teams, they received an unprecedented 92% of the vote.

Initial student requests for the setting up of a faculty "Comité Pédagogique" to scientifically look for alternatives to the present teaching system were met coldly by the Dean of Science. He suggested that the students study the problems during the summer and submit a report in the fall, to which *Le Fossile*, the Association newspaper added, "without any guarantee that the report would not then be relegated to the garbage can with sympathetic comments, paternalistic congratulations, and exhortations to write another".

Immediately upon taking office, Sabourin and his executive set up a course notes pro-

ject, in which duplicated notes (either obtained from the professor or corrected from notes of a previous year's student) are distributed to students, generally before the class.

He realizes that this is only a stop-gap measure, but feels that it performs a useful function in removing the necessity for students to act as unthinking stenographers. In the first term, 124,116 pages of Gestetnered notes were distributed to students.

Stories by Ian Hyman and
Christine Nelson

This week, the long-awaited "comité pédagogique" will be set up by the Faculty of Science, to be made up of 5 students and professors appointed for two-year terms. Sabourin predicts that its budget will be "sufficient to do some useful work". In addition, a structure of Departmental and Faculty committees (both student and student-professor) has been instituted to deal with complaints and discuss ways of implementing improvements.

On the McGill scene, the Faculty of Engineering set up, two years ago, a Student-Faculty Committee along similar lines. Student Chairman Robert Hajaly, who was on the "Operations Group" Executive of the Project in Course Design, says that the Committee has been studying such topics as re-



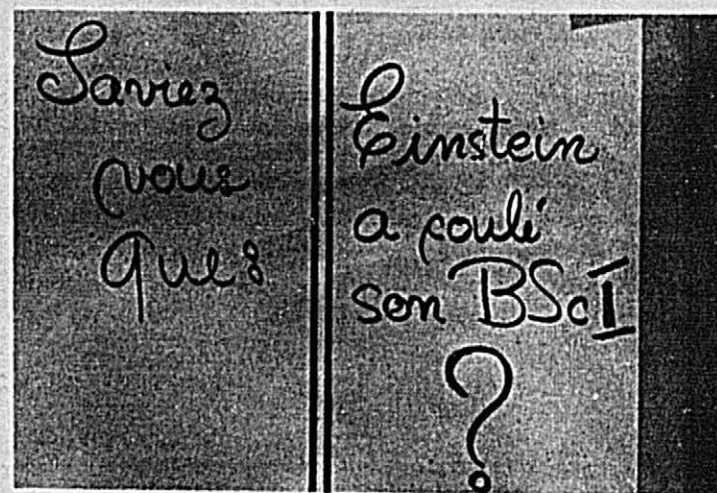
Conrad Sabourin

President of Science students
at U de M.

vamping technical papers, course design, etc., and that new ideas have been partially accepted.

However, according to Hajaly, "There is an almost total lack of awareness among professors regarding recent developments in education technology. Very little hard, analytical thought has been given to educational problems". As far as student feelings are concerned, he adds: "In Engineering, students are becoming increasingly dissatisfied with the lecture system, all the more so now that some are aware that viable alternatives exist — namely systematic course design". The committee has only a small budget, mainly for publicity purposes.

Also, as Dr. Miles Wisenthal, Chairman of the Educational Procedures Committee pointed out in yesterday's *Daily*, Donald Kingsbury has been given one year off with pay to design a calculus course. It is safe to say, however, that without strong student support for his ideas, elicited by a series of *Daily* articles last year, this would never have come about.



"Do you know that Einstein failed BSc I?" proclaimed a sign on the wall at the Congress.

"Abolish lectures, set up trimester!"

The delegates to the Congress came with a common problem: dissatisfaction with the education they have been receiving in the Science and Engineering faculties at Quebec universities.

In discussion groups of about 15, they discussed various aspects of the problem, and formulated, and later passed in plenary session, resolutions which proposed sweeping changes in the educational system. The resolutions proposed, among other things, the abolition of the lecture system, the institution of a trimester system, and the establishment in each faculty of "Higher Education Committees" to conduct scientifically rigorous experiments in education techniques, along the lines indicated in the McGill 'Kingsbury Report'.

Science and engineering students are not particularly renowned for their extremism, and it can probably be said that the Congress delegates were fairly representative of their fellow students. One observer commented, "They're not a very radical bunch, are they?". How can it be, then, that the vast majority of delegates voted for such sweeping resolutions?

Probably the answer can be found in the way science and engineering courses are presently structured. Students are expected 'to acquire familiarity with the material covered in class'. In other words, the goals of the course are usually defined by the notes that students take in class. The goals of the course are often very fuzzy and the student does not know what is expected of him. Even if the notes were clear, the problem would not be alleviated since psychologists have found that vague goals such as 'learn what has been covered' have very harmful effects on learning.

Dissatisfaction with these aspects of the system was clearly manifested in the resolutions passed by the Congress. One clause stated that "material to be covered be clearly defined, with the aid of books, with the aid of duplicated notes, and that different sections of the subject matter be properly coordinated". Feelings of powerlessness to change the present structure prompted a resolution "that the Science and Engineering Student Associations be considered as spokesmen for the students by the academic authorities, participating in the discussion of, and having a voice in the decision-making on general academic policies and particular complaints. The dryness of lectures and set laboratories was brought out in the preamble to one motion: "Whereas the greatest possible development of everyone's creative abilities is most important and fruitful for society; whereas the present system contributes to the stifling of creativity..."

The initial goal of the Congress was primarily educational, and the motions passed can scarcely be termed sophisticated, but they are important in reflecting the frustration and alienation felt by many science and engineering students (and probably others) under the present system. If these ideas do get translated into action, the ramifications would be enormous. In the words of Professor Paul Lorrain of l'Université de Montréal Physics Department, "We have, in Quebec, the chance to be ahead of the rest of the world in this domain, if only we go fast enough and far enough. La parole est aux étudiants..."



Robert Hajaly

Chairman of Engineering
Student-Faculty Committee